

## **Nadia GRANADOS 1978**

Master of Fine Arts National University of Colombia 2000.

Master in Visual Arts Postgraduate UNAM 2021

### **INDIVIDUAL EXHIBITIONS**

**2022** COLOMBIANIZATION. XI LUIS CABALLERO AWARD. Bogota Colombia.

**2018** TAUTOLOGY OF EXCESS Valenzuela Klenner Gallery.

**2015** CLEAN CAR, DIRTY CONSCIENCE, Franklin Furnace Award 2013. Presented at El Clemente Soto in July 2015. NY. USA

**2015** TELL ME WHEN YOU DIE. Without space. Cali, Colombia.

**2014** WITH THE DEVIL INSIDE Overflow Gallery. Bogota. Colombia.

**2013** CLEAN CAR, DIRTY CONSCIENCE, Mouse Head project. Gilberto Alzate Avendaño Foundation Bogotá Colombia.

**2012** A PIECE OF LAND IS NOT ENOUGH, New proposals Cycle Bogotá Alliance Francaise. Bogotá, Colombia

**2003** SELF-ARCHEOLOGY OF OBJECTS IN A HOUSE THAT TENDS TO DISAPPEAR. Bogota Colombia

**2003** Spectral. IDCT Programming Award for the ASAB Exhibition Hall. Bogota Colombia.

### **AWARDS**

**2022** Winner of XI Luis Caballero Award. Bogota Colombia 2022.

**2020** First place in the Virtual Pink Cycle short film contest. Bogota Colombia

**2020** 58th Ann Arbor Film Festival. Michigan USA. Ken Burns Award for Best of the Festival Award for Experimental Short Good Bye Fantasy co-directed by Amber Bemak

**2019** Experimental Short Award at the Athens International Film and Video Festival. Goodbye Fantasy Short Award. Athens-Ohio, USA.

**2018** Creation scholarship for artists with an intermediate career. Culture Ministry. Montage creation: THE ASS IS FAR FROM THE HEART in Collaboration with the Trans Community Reed. Bogota Colombia.

**2018** Scholarship for international circulation, second cycle. Culture Ministry. Colombia

**2018** Creation Scholarship in Living Arts. IDARTES Performing Arts. Bogota Colombia

**2017** Honorable mention of the international jury of the 63rd OBERHAUSEN film festival for the short film BORDERHOLE, Oberhausen, Germany.

**2017** X Janela international of cinema do Recife. Best international competition edition. Recife Brazil.

**2017** Scholarship for international circulation. Residency in Stolpe, presentation in Lisbon and Berlin. Ministry of Culture, Colombia.

**2015** Ministry of Culture of Colombia- FONCA artistic residencies Colombia-Mexico

**2014** ACQUISITION AWARD. THIRD BIENNIAL OF PLASTIC ARTS OF BOGOTÁ. WITH THE DEVIL INSIDE. FUGA, Bogota Colombia

**2013** FRANKLYN FURNACE FOUND. Scholarship to produce a performance in NYC.NY, USA

**2013** Scholarship for international circulation, Cycle III. The Fulminant Cabaret Project. Ministry of Culture of Colombia.

**2012** Residency for artists in Chicoutimi, Canada. IDARTES  
**2011** National Award for the best Web strategies in the Web Art category. Ministry of Culture of Colombia.  
**2009** First prize in the Human Rights mural competition. Bogota City Hall. Colombia  
**2002** First place in the KENT Video Explore video competition. Bogota 2002  
**2002** Programming of individual exhibitions at the ASAB. IDARTES Bogotá, Colombia.

## **DIRECTION**

### **2019**

MULTIMEDIA POLITICAL CABARET. Direction of the final montage: Spectral sexualities in times of War. BORDER Cultural Center. February to May. Mexico City, Mexico.  
PUTAMENTE. Cabaret with the Las Guerreras del Centro sex workers corporation. Medellin Colombia

### **2018**

THE ASS IS FAR FROM THE HEART. IDARTES scholarship. Kuir Bogota. Colombia  
THIS SHOW HAS NO NAME. Creation scholarship for artists with an intermediate career. Culture Ministry.

### **2017**

COLOMBIANIZATION. Unipersonal Cabaret in process. Bogota Colombia  
NOBODY KNOWS WHO I AM. Museum of Antioquia, Medellin, Colombia.

### **2016**

EXECUTIONS, Political Cabaret, Mexico City, Mexico  
IMPUTATIONS, Political Cabaret. Bogota

### **2015**

THE VERB AND CONVULSED MEATS. Guadalajara. Mexico.  
AMERICAN SPECTRAL HISTORY (co-directed with Amber Bemak), Mexico City, Mexico  
2013-2019

THE FILMING CABARET. One man show. Bogota Colombia. Presented in more than 20 cities.

## **WORKSHOPS, TALKS and RESIDENCES. Recent.**

### **2019**

Tuesday Evenings at The Modern. Women, feminisms and Self-representation. Chat. The Modern Museum Fort Worth, Texas, USA.

TRAVESTISMS OF YESTERDAY AND THE FUTURE -Central American and Caribbean artistic residency- Teaches performance and video workshop, cabaret assembly direction. Cannibal House, Spain Cultural Center, Costa Rica.

I FIND VOICE OF LIFE. Multimedia Political Cabaret Laboratory with 7 women artists.  
Direction of final assembly of Cabaret. June. Pasto, Colombia.

TOTONACAPAN SEX DIVERSE FORUM, March 20 to 25. Intensive video performance workshop with transvestites and trans women. Papantla Veracruz, an initiative of the British Council and the BONITA collective.

## **2018**

THE REINVENTION OF THE CABARET. Casa Selvatica, Curitiba, Brazil. IBERESCENA scholarship.

## **2017**

LIVE DETONATION: PERFORMING A SPECTRAL SEXUALITY IN THE MIDDLE OF A SYMBOLIC WAR. SMU Studio Art Graduate Retreat, 2017.

Intensive performance workshop with Master's students from the Southern Methodist University of Dallas, Texas, TAOS, New Mexico, USA

## **2016.**

Audiovisual alternatives from self-rendering. Tamayo Museum, Mexico City, Mexico.

## **2015.**

Body, communication and movement. Performance workshop in public space. Place no matter. Cali, Colombia

## **2014**

The verb and the convulsed meats. Video and Performance Workshop, the Artist Residency Patch. Bogota Colombia.

The verb and the convulsed meats. Video Performance Workshop, Tuxtla Chiapas. Mexico Cabaret Laboratory, Performance Workshop for Scenario. Guadalajara Mexico.

## **COLLECTIVE EXHIBITIONS AND FESTIVALS**

### **2021.**

Monitoring Kasseler Dok Fest. Mojana Kassel, Germany  
Cinemateca de Bogotá. Room E. Video installation. Mojana Bogota Colombia

### **2020.**

NEIGHBORS. Nachbar / neighbors / Neighbours / Voisins. Only Performance, Live Stream Festival. Stuttgart, Germany  
Doc Lisbon. Performance online

### **2019.**

Tecnofeminsmos Isabelle Arvers, French Alliance, Headquarters Chicó Bogotá,. Colombia  
Decolombianity. Overflow Gallery, Bogotá, Colombia

Daphne, Irene Ballester curatory. Centro Carmen Jimenez, Granada, Spain  
Tell Me When You Die: Politics, Performance and Queer Love In the Time of Capitalism.  
Curating Ruth Sólo and Almudena Escobar. Union Docs. New York, USA.  
Pornfilm Festival Berlin. Germany.  
Concoction of Confusion, Inti Wang curatory. Golda Gallery. Oslo, Norway.  
HERE / NOW CARADURÍA Carolina Ponce de León. Contemporary Art from Colombia.  
Amsterdam, Denmark.  
Osmoscos (Eros and Cosmos) Center of the Photographie Genève. June August. Geneva,  
Switzerland.  
2018.  
Guerrilla & Girls. Le Cap - Center d'Arts Plastiques de Saint-Fons, France.  
Outsider Performance Queer Festival. Austin.USA.  
Shows Devires. Salvador de Bahia. Brazil  
On four legs, Feminist Latin Performance. The Broad Museum. October . Los Angeles, USA

### **2017.**

XI VIVA ART ACTION. Montreal, Canada.  
Queerpoetic Guatemala City, Guatemala  
Say When, Performance Festival, Portland, USA.  
Performance with La Pocha Nostra, Museum of Modern Art Tucson, Arizona, USA.  
Geographies of violence, Gregory Museum Álvarez, Nueuquén, Argentina.  
Reverse Recovery: AN INDEX OF RESISTANCE, STEPHANI MERCEDES CUADURIA.  
Anntena Galley, New Orleans, USA

### **2016.**

Force of Stillness, Film and Performance Inspired by Buddhism, Rubin Museum. New York,  
USA  
Pornfilmfestival Berlin, Berlin, Germany.  
Infinite Lives, Tallinn City Gallery, Tallinn, Estonia.  
Xposed, Queer Film Festival. Berlin, Germany.  
European Media Art Festival, Osnabrück, Germany  
Atlas # 2: "Other worlds, now!" Bogota Colombia.  
Execution Mexico City. Mexico.  
Imputations Bogota Colombia.  
Rumble More art, more action Foundation. Bogota Colombia.

### **2015.**

Tendances Emerging Female Artists & Performance Art. Mo.ë Vienna. Vienna, Austria.  
The timely feminist eye, Rencontre Avec L'Art Feministe Latino-Americain. Groupe  
Intervention Vidéo (GIV). Montreal, Canada.

XIII International Festival of Cabaret. Mexico DF. Mexico.

What is your cochonada?: Readings about cochonería from multiple trans-local  
imaginarities. Managua Nicaragua.

Anormal. Casa culture of neighborhood. Guatelamala  
Poetic International Meeting of Performance and Teatrality Action, Body and Memory.  
CENART, Mexico City. Mexico.  
Tropical Video Activism. Fernanda Nogueira curator. Vienna, Austria.  
Bosporo Latino. LIVE ART DEVELOPMENT AGENCY. London.  
Performance workshop in public space, image, body and movement. Place you doubt, Cali,  
Colombia. <https://vimeo.com/122044622>.

World Art and Culture Summit for Peace. Presentation of the fulminating cabaret at the  
Faenza Theater. Presentation in the panel:  
Artistic gesture, political action What relationships and postures are started? Bogotá  
Theater. Bogota Colombia.  
NYC Porn Film Festival 2015. Curated by Julián Curico. NYC USA